

livable luxury

BUILT FROM THE GROUND UP, A LARGE FAMILY FINDS THE PERFECT BALANCE OF STYLE AND COMFORT IN A GLENCOE HOME THAT EXUDES WARMTH AND A QUIRKY CHARM.

WRITTEN BY JENNIFER QUAIL PHOTOGRAPHY BY MICHAEL ROBINSON



INTERIOR DESIGN Melissa Lewis and Cari Giannoulas, Lewis Giannoulas, LLC

ARCHITECTURE Tony Perry and Kent DeReus, A. Perry Homes

HOME BUILDER Jon Kogan, Highgate Builders, Inc.

LANDSCAPE ARCHITECTURE Chris Klier, CPK Enterprises, Inc.

BEDROOMS 6 | **BATHROOMS** 8 | **SQUARE FEET** 8,565



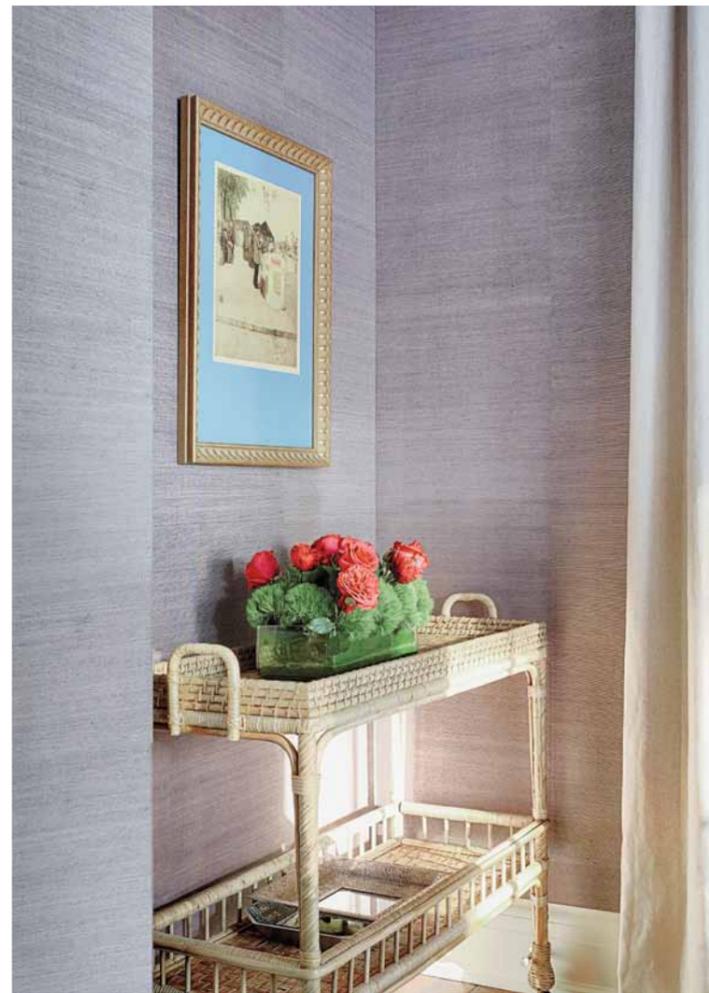
Looking for more space and the chance to build a home to their precise needs, a family of six found the perfect opportunity in Glencoe. With primary residents including two adults, four children, two cats and a dog, the home had to meet very specific qualifications. Individual spaces needed to be comfortable and inviting, colors and finishes rich and robust, and fabrics lush yet logical, chosen to withstand the wear and tear of a bustling domicile. “We wanted a house that was a true home, not a museum,” says owner Lynne Wolfberg. “So many homes are lovely but you don’t get a feel for the personality of the people who live there. We like objects that are unique, a bit quirky and try not to take things too seriously.” The result is a warm and welcoming space that blends East Coast design influences with a strong sense of family and adventure.



Custom seating by designers Melissa Lewis and Cari Giannoulas and an antique Edward Wormley for Dunbar Furniture coffee table are perfectly paired with a lush carpet from Oscar Isberian Rugs in the living room. *Left:* Images of East Coast, Nantucket shingle-style homes were the inspiration for this grand Glencoe house.



In the dining room, an antique table and chairs the owners already had are met with a backdrop of dramatic yet peaceful grass cloth by Phillip Jeffries on the walls. The guest chairs were reupholstered in a Holly Hunt textile; the head chairs are covered in fabric from Groundworks at Lee Jofa.



A sweet dining room vignette showcases a bar cart from Serena & Lily, which flows with the natural look and feel of the room's wallcovering and draperies made of Romo fabric. The homeowners' existing artwork adds to the eclectic vibe of the space.

CONTINUED FROM PAGE 238

To bring their ideas to fruition, the owners turned to designers Melissa Lewis and Cari Giannoulis, who infused the space with a balance of materials: woods and industrial pieces to lend a lived-in look; velvets, soft linens and outdoor fabrics for simple elegance and durability; and muted, earthy hues highlighted by pops of color that provide a sense of whimsy. "We work by a model of livable luxury," says Giannoulis. "We want people to walk into a space and say 'wow' but to also feel like they can really live there."

The designers' model comes through in the mixture of custom-designed, antique and global pieces peppered throughout the home and also in the



Limelight hydrangeas were among the plantings selected by landscape designer Chris Klier for their ability to withstand the cold winter months. *Opposite:* For the music room, an antique chair was reupholstered in a vibrant Perennials textile. Designers Guild wallcovering lends a touch of whimsy to pre-existing bookshelves.





Ample light and space, as well as functionality, were priorities for this busy family that loves to gather in the kitchen at meal times and for daily activities. Custom cabinets by Highgate Builders provided the necessary storage and prep space as well as the clean coastal look the homeowners desired. The owners' antique barstools and pendants reinforce the casual atmosphere.



Cozy Pottery Barn chairs swathed in a Castel fabric from Donghia pull up to a custom-designed banquette by Lewis and Giannoulis in the breakfast area. The banquette is upholstered in patterned Schumacher fabric and laminated with a low sheen for easy cleanup. The table from Kudzu Antiques grounds the space.

CONTINUED FROM PAGE 241

logic behind their decisions. "Everything is a war horse," says Lewis. "The family lives such an active lifestyle, each piece had to look beautiful but also withstand the test of time."

The Wolfbergs worked with architects Tony Perry and Kent DeReus to create the individual areas that would set the stage for the designers and bestow intimacy to the large abode. "Division of space was crucial to the feel of the home," DeReus says. "It was equally important to determine the degree of openness between adjacent areas, which became a primary factor in the development of the floor plan." A smaller, more formal area and dining room, for example, were created for entertaining, while several more spaces, like the expansive living room and kitchen area, were intended as



The master bath achieves the ultimate in spa-like tranquility with peaceful hues and perfect views of nature. The monochromatic space includes airy custom cabinetry by Highgate Builders. Lewis and Giannoulis had the Roman shade fabricated from a Kravet textile by Countryside Draperies.

CONTINUED FROM PAGE 245

true family living places. The exterior of the home was planned much like the interior, with the idea that it would be used, not simply looked at. And this idea translated to the landscape as well. "My goal was to not just create a usable space, but a place that would be used and enjoyed," says landscape designer Chris Klier, noting the request was for simple, low-maintenance materials balanced with both color and accessibility.

"This is a very family-friendly house," says builder Jon Kogan, whose company found the property for the Wolfbergs and then went on to construct the dwelling. He points to elements like the distressed hardwood floors and East Coast stone used on the fireplace, the porch and the home's exterior as the creating forces for a very welcoming atmosphere. The designers note the flooring did indeed influence their



For the master bedroom, an antique sleigh bed is dressed in muted Hudson Park Chateau linens. Nightstands from Tritter Feefer in LaGrange, Georgia, complete the subtle palette for the room. The owners' existing sconces provide soft light.



A custom sofa by Lewis and Giannoulas takes center stage in the library and is upholstered in a playful Robert Allen fabric. The antique Moroccan table and a carpet from Oscar Isberian Rugs finish the room, which features a secret door into the wife's office.



CONTINUED FROM PAGE 246

own decisions as it afforded the home an inherent sense of warmth, which they paired with colorful antique carpets and a variety of textures for a result that begs to be touched and truly enjoyed.

The wife says the designers' "wonderful sense of playfulness translated into a home that is elegant but with a rebel vibe." One of her personal favorites is the library, which she says came together "in a way I never could have imagined. I love being surrounded by books and the different materials are so diverse yet complement each other so well." Adds Lewis, "The house was so grand that we just had this amazing canvas. It's not a precious home where you can't touch or sit. It's comfortable and inviting and came together beautifully." **L**

With western exposure to the rear of the home, natural light was very important to the owners and window plans were tailored to accommodate. Patio furnishings include Janus et Cie barstools surrounding a table from One Kings Lane. Ornamental grasses line a pathway from the pool to the patio.